

Heimweh. Far from home.

(Klaus Groth.)

Zart bewegt.

Op. 63 N^o 7.

17.



Wie trau - lich war das Fleck - chen, wo
Oh cot - tage dear and home - ly, where

The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble.

mei - ne Wie - ge - ging, wo mei - ne Wie - ge ging!
once my cra - die stood, where once my cra - die stood!

The vocal line continues in treble clef with a key signature of one sharp (F#). The piano accompaniment continues in treble and bass clefs with a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. The word *dolce* is written at the end of the piano part.

Kein Bäum - chen war, kein Heck - chen, das
What vi - sions bright and came - ly I've

The vocal line continues in treble clef with a key signature of one sharp (F#). The piano accompaniment continues in treble and bass clefs with a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. The key signature changes to one flat (Bb) for the final measure.

Das hierzu gehörige Lied „O wüßt ich doch den Weg zurück!“ (Op. 63 N^o 8) ist im Brahms-Album Band I als N^o 10 abgedruckt.

Edition Peters

10190

nicht voll Träu - me hing, — das nicht, das nicht voll Träu - me
there in fan - cy woo'd, — I've there, I've there in fan - cy

f *p*

hing.
woo'd!

Wo nur ein Blüm - chen blüh - - te, da
When - e'er a blos - som flow - - er'd, it

blüh - - ten gleich sie mit, da blüh - ten gleich sie mit,
smil'd and bloom'd for — me, at smil'd and bloom'd for me;

dolce

und al - les sang und glüh - te mir
and hope and glad - ness shone - ed on

zu bei je - dem Schritt, mir zu bei je - dem, je - dem
all from land and sea, — on all, on all from land and

Schritt.
sea.

Ich wä - re nicht ge - gan - gen, nicht
Oh that I ne'er had part - ed from

für die gan - ze Welt, nicht für die gan - ze Welt!
 thee, my child - hood's home, from thee, my child - hood's home!

dolce

Mein Seh - nen, mein Ver - lan - gen, hier
 I were not then sad - heart - ed, nor

sosten.

ruht's in Wald und Feld, hier ruht's, hier ruht's in
 joy - less doom'd to roam, nor joy - less, joy - less

Wald und Feld.
 doom'd to roam.

p